

Writing and editing services

for job applicants, academic authors, and businesses



1 What type of editing do you do?

I offer copyediting, line editing, and ESL editing. As a former writing teacher, I understand the demands and standards set for various publications and offer a courteous approach, efficiency, precise feedback, and knowledge of *Chicago Manual of Style*. Carefully considering your goals and requirements, I help to ensure that the text is suitable for its intended audience, purpose, and medium.

I am experienced in research, book translation for a university press, and editing articles for journals and monographs. As a copyeditor and line editor, I have worked with various academic genres, including book synopses, translated essays, journal articles, grant applications, and exhibition catalogs.

2 What are your credentials in arts and humanities editing?

- ✓ Copyediting training from Ryerson University (Toronto, ON, 2017)
- ✓ Master of Arts in English from Colorado State University (Fort Collins, CO, 2009)
- ✓ Teaching experience (academic writing) at Colorado State University and Teluq University
- ✓ Copyediting and line editing experience in art history, ethnography, and language assessment:
 - [Rodovid Press](#)
 - [HREC](#) /Canadian Institute of Ukrainian Studies (at the University of Alberta)
 - [Paragon Testing Enterprises](#) (at the University of British Columbia)
- ✓ Books I have worked on as an English editor and/or translator:

Transformation of Civil Society. An Oral History of Ukrainian Peasant Culture of the 1920-1930s

Authors: [William Noll](#)
Design: [Iryna Pasichnyk \(Ryiv\)](#)
Books: [Ethnography / cultural anthropology](#)

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About the book
In authoring this study, the main source of which was the oral histories of more than 400 villagers, William Noll strove to convey the "peasant perspective" on the process of transforming civic life in the 1920s and 30s. The research was meant to show the connection between the collectivization of agriculture and the destruction of the wellspring of the peasant culture that existed up until that collectivization, as well as describe the catastrophic process of collectivization in Ukraine as it was seen through the eyes of the participants themselves.

3 How do we get started?

Please email me all or some the following to tetyanam@gmail.com:

- ✓ description of your project and budget
- ✓ deadline and word count
- ✓ sample text, if available

4 How do I contact you?



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